



The background expertise of an academic art
could be the way for artists

to refer with a landmarks thread
in the entire freedom of the art expression
for a self preservation in their play with limits of body
and its confusion with absolute
between creation and physiological reactions
to register this time witness
through the help of a humanitarian fraternity
close to the mourning of the ancient image by confraternities
for an echo to the prior tissue of contexts
such a revealed time by the artwork
in its reflect to a everlasting loyalty
for an uninterrupted and allegorical effect on mind
that could be found toward the exemption of the artist
to his scattered quest
in which he loses and recovers his health
under the rite of the new Adam
the reserved Doxa to the cult place
instead of a wild incantation to nature
for the publicity of the same emptiness
where the man ashamed and covered by fronds
forwards the careless ownership of a generative vision
among an initial talk
that metamorphoses inner the civilization set of west Mediterranean theory
by the timeless custom of a scriptures illustration

an idolater and primitive substrate
into the existential and social service
such the humanism of a man in the centre of the world
the one handled by the locus solus of the holy Cross
where the exaltation similar to the cycle of the two bears
that eat as an undefined time
the forty two child
who were reviling the prophet Elysium
deferring to the unconsumed burning bush
an equity that furthers the Aaron stick
in front of the mask of archaic worships
to get beyond the scriptures throne of waters
an alliance to the roots of the knowledge tree
in the garden of Eden
that expands its leaves to cures peoples .

The sacred place of the art
is to restore the dress of nature by seasons
among social and ungettable images
like to prevent ages of life
in their reciprocal rhythm with a role of passer
for actors of an universal exchange
to a common place of the thought former to cults.

