

Theory for a neoplatonic culture of orality peoples and civilization

The limit of a visible world , acts like orality on the chronicle , trying to write the narrative of cycles that holds a collective background of far or near remembrances , and pursues the thought as an individual integration into the consciousness of an humanism tradition.

The image of archaic languages referred to Adam worships, holds the emphasis of an heroic theatre that can build an alternative legend where the total person is occulted to a former and greek time of seasons similar to life , like the rite of a circular regression to image of invisible, the tacit contract among men, to reach the absolute by landmarks of creative impasses , where the purpose to the registered time of lost elements recomposes a mosaic vision , through the catch of a venal and cupid instinct , that resolves the amalgam of a growing mind and its golden attract with the primeval feeling of an uninterrupted and royal thread , such the spirit submission to an inert image of reality , and to the prior and ideal form , of an association to others within a missing and original mould , the way to transmit an imaginary of the truth , by steps of a retroactive effect of nature onto beings , and the capture of an Eden rise into social behaviours , to compose the vague ambience for not be concerned by a cruel seeing , but to become the viewer of an initial relationship between Adam and the tree, like a projection to the place that rejects the illness and the endless death , by the support of the earth, to the physiological balance of an emerged fire into the sapience of waters , as an exchange of east area to west countries , by the fiction of a knowledge , that must remind the yearly chronology , of the shepherd exemption to the voice without printed sign of loyalty , for a current nude of the soul in front of the writing thought.

Like a guide that grants to insiders its silly appearance , the individual petrification for the trimesgism of a levelling time ,under an equal attitude of artists , doctors , and robbers , for the agreement to an image without relief , belongs to the object that tags space under the mask of its stamped and last appearance , progressing its future and insidious illusion , that detains the incurable lack for a welfare quest of men.

The west mediterranean civilization set, authenticates the mannerist advertising of a neoplatonic creature, among the determined attitude of actors

facing an adolescent vase , that reproduces childhood to an adult state, following the shadow of a pandemic model of parlance.